

Auditory words

Hear

Tell

Sound

Resonate

Listen

Silence

Note

Ring

Voice

Deaf

Squeak

Hush

Roar

Melody

Musical

Harmony

Tune in, tune out

Rings a bell

Quiet as a mouse

Voiced an opinion

Clear as a bell

Sounds right

Perk up your ears

Loud and clear

On another note

Auditory Sub-modalities

Submodalities are the fine distinctions we make in each of the modalities, (visual, auditory, kinesthetic, gustatory and olfactory.) We can change our internal experience by playing with submodalities. For example, we can change the volume or tone of a voice in our head, or alter a picture from black and white to vivid color.

Location

Direction

In your head

External

Volume

Speed

Pitch

Tonality

Pauses

Cadence

Duration

Uniqueness

Distance

Clarity